

It was the fear of a calm life and the urge to keep developing his physical and creative abilities that finally made him run away with the circus at the age of 15.

Gisle Henriet left his family, his school of martial arts, the trampoline club and many friends in Uppsala, Sweden, to pursue his dream in Stockholm at the Cirkus Cirkör circus secondary school. During the three years of education in disciplines such as tight wire, aerials, juggling, acrobatics, trampoline, hand-to-hand, theater and dance, the training hall had become his second home and circus his true passion. To continue his studies he decided once again to make a leap from his natural habitat, only this time it took him all the way across the Atlantic Ocean to Canada, where he had been accepted to the National Circus School of Montreal.



He specialized in teeterboard but also continued to cultivate his skills in many other disciplines to finally graduate 2007 as a well-rounded circus artist, 21 years old. As a professional artist Gisle has been performing in many corners of the world with companies such as Les Indécis, the 7 fingers, Cirque du Soleil and the Norwegian National Theater. He has played on the streets as well as in vast arenas, for events such as the closing ceremony of the winter Olympics 2006 in Turin and the 400th anniversary of Quebec 2008.